

Summer 7-11-1957

Wonderful Town

Little Theatre on the Square

Follow this and additional works at: http://thekeep.eiu.edu/little_theatre_1957_programs



Part of the [Theatre History Commons](#)

Recommended Citation

Little Theatre on the Square, "Wonderful Town" (1957). *1957 Shows Programs*. 2.
http://thekeep.eiu.edu/little_theatre_1957_programs/2

This Book is brought to you for free and open access by the 1957 at The Keep. It has been accepted for inclusion in 1957 Shows Programs by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Summer of Musicals

Grand Theatre

Sullivan, Illinois



BARBARA TERRY in WONDERFUL TOWN

July 11 - 14

Who's Who . . .

BARBARA TERRY (Ruth Sherwood) has a most impressive background as a singer, having made appearances on the Bob Hope, Paul Winchell, Ted Steele, and Mel Allen television shows. Miss Terry's face will also be familiar to those television viewers who watch the commercials, being a veteran of those periodic intrusions into video programs. Notable among her numerous hotel and club engagements are the Waldorf Astoria, Hampshire House, The Astor and Savoy Plaza in New York, Haddon Hall in Atlantic City and the Emerson in Baltimore. For a short while Miss Terry was an entertainer for both the Furness and Ingres-Nassau Lines during which time she appeared on some of the plushest vessels on the high seas. During the war years with the USO, she toured hospitals and camps all over the country. Numerous legitimate appearances include Thornton Wilder's *Our Town* and a number of Gilbert and Sullivan operettas. This season Miss Terry has one of the weightiest schedules ever placed upon a performer. In addition to Ruth Sherwood in *Wonderful Town*, you will be seeing her in leading roles in *Call Me Madam*, and *Kiss Me, Kate*.

RONALD ROGERS (Robert Baker) who played Tommy Albright in last week's production, *Brigadoon*, returns to the Grand stage tonight for another feature role. Mr. Rogers, a young baritone whose singing career has kept him busy in virtually every phase of music during the past eight years, has been seen by audiences in this country as well as in Europe in such shows as *Kiss Me, Kate*, *Carousel*, *Brigadoon*, *Finian's Rainbow*, and many, many more. At twenty-two he appeared at the Radio City Music Hall and became the youngest soloist to ever be featured in the nation's largest theatre. While in England Mr. Rogers made a number of recordings and won "The Voice of the Year Award" for the best new voice on records. He has recently signed with a new American label, Paris Records, which will shortly release his first U. S. recording, "*Here Is My Heart*." Before coming to Sullivan, Mr. Rogers just completed the run of the New York musical production *Livin' the Life*. After *Wonderful Town*, Mr. Rogers returns to New York for commitments in a number of other productions there.

MAUREEN REIDY (Eileen Sherwood) leaving the mythical *Brigadoon* behind, drops the Scotch dialect and joins the teeming throngs of New York City. In reality, a New York lass herself, Miss Reidy has been kept busy the past few years by numerous radio and television commitments including *Easter Parade*, *Hands Across the Sea*, *Ireland's Heritage*, and the Nancy Craig Program. In spite of this heavy radio-tv schedule, Miss Reidy has still found time for a number of concert engagements, club dates, and off-Broadway productions. The latest of these was *Latin in Manhattan* in which she played the

lead and in *Dakota*. Other recent legitimate stage appearances have been in *Pirate's Bride* and Purcells' opera, *Dido and Aeneas*.

GREG BARRY (The Wreck) is right in character this evening as the football player having won All-City as a high school quarterback in his home town of Detroit. Mr. Barry is a Hollywood import. Beginning his career in show business as a dance band musician, he quickly gravitated to the theatre via an interest in Shakespearian drama. His first important acting job was in a Southern California touring company of Thornton Wilder's *Our Town*. This tour was a direct route into motion pictures for Mr. Barry. Soon after, he made a number of films, notably *The Bridges at Toko-Ri*, *Brigadoon*, and *The Body Is a Shell*, currently playing in New York in which he has his first starring role in a motion picture. This past season, Mr. Barry appeared in five off-Broadway shows and is best known to television viewers for his lead and featured roles on such shows as *Dragnet*, *Space Patrol*, *The Alcoa Hour*, and *Frontiers of Faith*.

JAYSON STEINBECK (Frank Lippencott) discards his kilt from the role of Mr. Lundie in *Brigadoon* and becomes the manager of one of Mr. Walgreen's numerous drug stores. A native Californian, Mr. Steinbeck studied at UCLA and with Gilmor Brown at Pasadena Playhouse. He has appeared on the West Coast in a wide variety of shows including *The Moon Is Blue*, *Camille*, *Miss Mabel*, *Othello*, *Lost Horizons*, *Family Reunion* and *Blood Wedding*. Concerts and solo spots with various symphonies have also absorbed a great portion of his time in the past few years. In addition to his work before the footlights. Mr. Steinbeck served on the production staff of both Allied Artists and Metro-Goldwyn-Mayer Studios in Hollywood.

ROBERT GWALTNEY (Mr. Appopolous) another *Brigadoon* inhabitant takes up art and house keeping among the fabulous set in Greenwich Village for *Wonderful Town*. Mr. Gwaltney is serving double duty at the Grand this summer as an actor and business manager for the Theatre. He has appeared in numerous stock companies in the East including the Seacliff Summer Theatre in New York and the Parkway Playhouse in Burnsville, N. C. Among the many plays in which he has done a wide variety of roles are *Madwoman of Chailot*, *Finian's Rainbow*, *Hamlet*, *As You Like It*, *Light Up the Sky*, and *Brigadoon*. His last theatre appearances before coming to Sullivan were in *Burlesque* with Bert Lahr and *Witness for the Prosecution* with Albert Dekker and Margaret Phillips at the fabulous Coconut Grove Playhouse in Miami.

(More on Page Four)

MUSICAL SYNOPSIS

ACT I

Christopher Street ----- Guide and Villagers
Ohio ----- Ruth, Eileen
Conquering New York ----- Ruth, Eileen, Ensemble
One Hundred Easy Ways ----- Ruth
What a Waste ----- Baker and Editors
Story Vignettes ----- Rexford, Mr. Mallory, Danny, Trent, and Ruth
A Little Bit in Love ----- Eileen
Pass That Football ----- Wreck and the Villagers
Conversation Piece ----- Ruth, Eileen, Frank, Baker, Chick
A Quiet Girl ----- Baker
Conga! ----- Ruth (Danced by the Cadets)

ACT II

My Darlin' Eileen ----- Eileen and Policemen
Swing ----- Ruth and the Villagers
Reprise: Ohio ----- Ruth, Eileen
It's Love ----- Baker and the Villagers
Wrong Note Rag ----- Ruth, Eileen and the Villagers

HAMMOND ORGAN COURTESY EMERSON PIANO HOUSE

"Wonderful Town" Presented by Special Arrangement
with Tams-Witmark Music Library

SMOKING IN THE OUTER LOBBY ONLY

Compliments of
The First National Bank
of Sullivan

Atchison Oil Co.

MOBILGAS

MOBILOIL

MOBILHEATING FUELS

Phone 6276 — 6271

Sullivan, Ill.